

pulse/shade

Catherine Lamb

4 similar, upper-ranged voices

November 2014, Berlin

after Sven-Åke Johansson:

*Sounds of a Tropical Rainforest in America*

Laura Steenberge:

*Piriforms*

Bryan Eubanks:

*Spectral Pattern*

there are two duos of voices, standing across a space from one another  
each voice assigned a tone and duo within the given 4-tone relationship graph  
each duo articulates/breathes together in timbre and speed, as one  
the two duos try to maintain their tonal relationships to one another,  
but are otherwise articulating as separate entities

following the cycle of 9 distinct vowels, each vowel is a new articulation  
and breath, beginning and ending on a closed "oh"

the duos begin somewhat together, at opposite spectrums of speed  
breaths between articulations may be relative to speed:

duo 1 begins as slowly as possible, with one full breath for each vowel/articulation  
at each new cycle the duo very subtly articulates slightly faster, so that  
at each return to "oh" the speed increases

duo 1 ends after duo 2 stops sounding by completing the rapid cycle they are sounding  
duo 2 begins at a rapid speed, while still articulating clearly changing vowels  
at each new cycle the duo very subtly articulates slightly slower, so that  
at each return to "oh" the speed decreases

duo 2 stops together after they have completed their as slow as possible cycle

overall volume is relaxed and unforced,  
so that vowels opening and closing  
naturally after the resonance in the room



